



### **Submit to The New Inquiry**

We are always looking for sharp pieces of criticism to run. Have one? Please submit it. We enjoy providing a visible platform for incisive writing to intervene in public debates. We're not wedded to the essay as a form, and we don't have a party line on acceptable topics. Read through what we have on the site to get a sense of what we address, though, and how. We welcome emails to [submissions@thenewinquiry.com](mailto:submissions@thenewinquiry.com) with a brief pitch in the body and, if you'd like, the submission itself as an attachment. That said, there are some things we are **not** looking for:

- Your poetry and/or fiction. Sorry. Unless you've innovated a new type of poetry-as-criticism, this is just not within our ambit. There are plenty of journals that do publish fiction or poetry; some are even our friends. We suggest you submit your material to them.
- An invitation to review your new book. Severe congratulations on getting it published, but if you really need us to look at it, we suggest you send us a copy [contact Emily Keeler for shipping instructions].
- A pitch longer than, say, 500 words. Please, briefly sketch your argument or inquiry in the body of the email, but don't write the piece itself there. Include it as an attachment.
- An attachment in a format other than .doc. And please make it readable.
- A document with footnotes. We have a cool system for marginalia, but we don't like things which compete with your flow. If you have comments about your own argument, make a second document, and attach it.
- Experts or expertise. We would much rather run a baseless piece of speculative criticism than a rehearsal of the commentary found everywhere else.
- Prior publication. We are interested in working with new voices who seem promising. If you've been writing for a while, that's great! We do still want you. However, we don't place a premium on that.

Inquire away!

Thanks,

*The New Inquiry Editors and Staff*