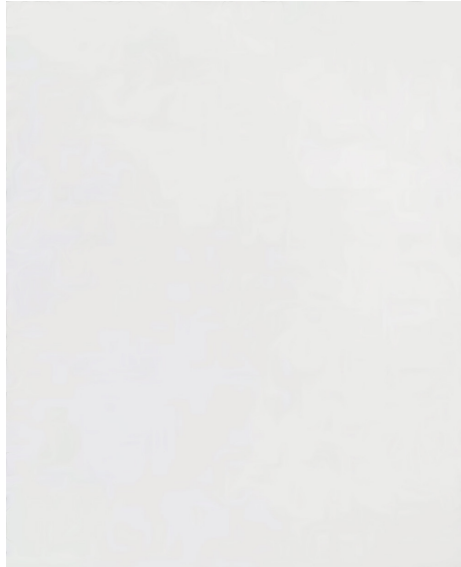


DETAILS

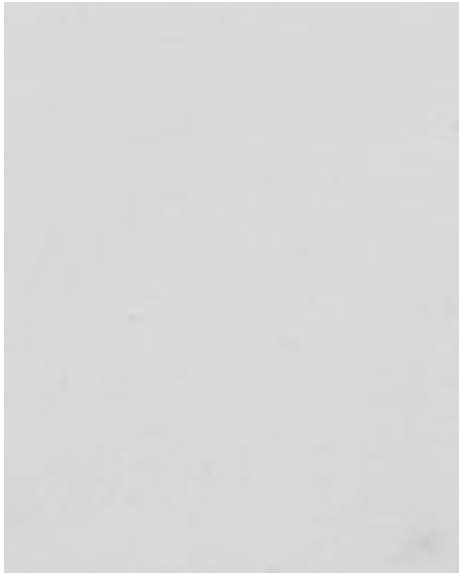
IMP KERR



Henri Matisse, *La gerbe* (detail), 1953
gouache on paper, cut and pasted, on paper, mounted on canvas



Andy Warhol, *Silver Car Crash (Double Disaster)* (detail), 1963
silkscreen ink and silver spray paint on canvas



Roy Lichtenstein, *Tire* (detail), 1962
oil on canvas



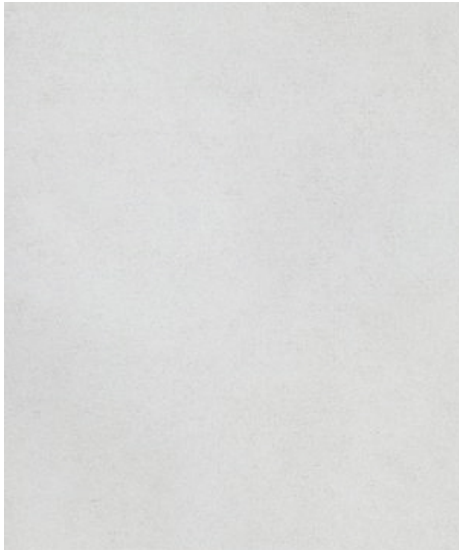
Keith Haring, *Unfinished painting* (detail), 1989
acrylic on canvas



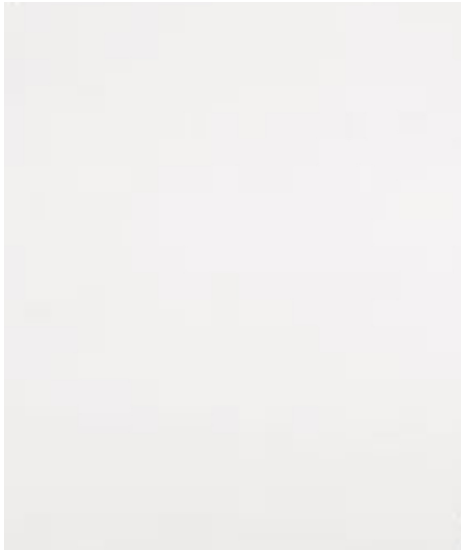
Joan Miró, *Femme rêvant de l'évasion* (detail), 1945
oil on canvas



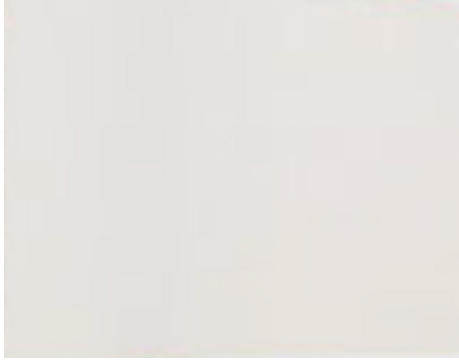
Damien Hirst, *Caproaldehyde* (detail), 2003
household gloss on canvas



Kazimir Malevich, *Suprematist Composition, White on White* (detail), 1918
oil on canvas



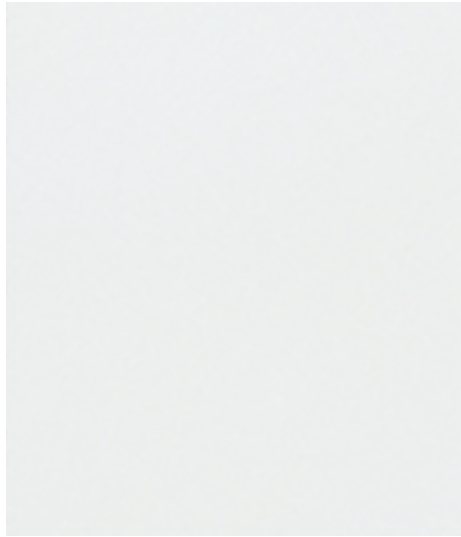
Ellsworth Kelly, *Dark Gray with White Rectangle II* (detail), 1978
oil on canvas



Tom Wesselmann, *Still Life #60*, 1973
oil on canvas



Pablo Picasso, *Tête de femme, profil droit (Marie-Thérèse)*(detail), 1934
oil and charcoal on canvas



Robert Rauschenberg, *White Painting (seven panel)* (detail), 1951
oil on canvas



Christopher Wool, *Head* (detail), 1992
enamel on aluminum



Robert Indiana, *Eat/Die*, 1962
oil on canvas



Cy Twombly, *Bay of Naples* (detail), 1961
oil, crayon, and pencil on canvas

